

PMU 299Y APPLIED LESSONS
ENGINEERING MUSIC MINOR STUDENTS
FALL 2022 – WINTER 2023

INSTRUMENTAL AND VOCAL INSTRUCTORS:

Kate Acone, classical piano; Julia Barber, classical voice; Geoffrey Conquer, classical piano; Marie Haines, classical piano; Sean Irvine, jazz saxophone; Bowen Li, classical piano; Tristan Savella, classical piano; Charlotte Tang, classical piano.

Program Coordinator and Supervisor of DMA TAs:

Midori Koga midori.koga@utoronto.ca

INSTRUCTOR POLICY:

During the period of enrolment in PMU 299Y Applied Lessons through the Engineering Music Minor program, **it is recommended that students do not continue regular lessons with a different teacher outside of the program.**

COURSE STRUCTURE

Solo Applied Lessons:

- Placement audition required
- Two terms – Fall and Winter

Fall term:

- a. 12 weekly private 1 hour applied lessons
- b. Attendance at 4 concerts (minimum). Virtual, online, pre-recorded or live
- c. 1 written concert review – approximately 500 words
- d. One group master-class performance(s) with all Music Engineering Applied students, instructors, and supervising faculty member

Winter term:

- a. 12 weekly private 1 hour applied lessons in Winter term
- b. Attendance at 4 concerts (minimum).
- c. 1 written concert review – approximately 500 words
- d. Performance Project at end of Winter Term – Engineering Showcase
Concert DATE TO BE DETERMINED (online or in-person if possible)
- e. 15-minute Performance Jury at end of Winter Term (examination period) TO BE DETERMINED (online or in-person if possible)

REPERTOIRE AND JURY EXPECTATIONS:

A minimum of 20 to 25 minutes of repertoire representing at least three contrasting styles will be prepared throughout the year. The level of repertoire may vary depending

on the past experience and ability of individual students. Choices will be left to the discretion of the instructor (and supervisor if instructor is a DMA TA). This repertoire list will be presented at the final jury, and 12 minutes of music will be selected from this list. The jury exam will be scheduled during the spring Examination Period. Memorization is not required but encouraged where possible.

For the final **Engineering Showcase Concert** (typically early April), repertoire will be chosen by the instructor and the student. There will be a **maximum** limit of 15 minutes of music for each performer at the Showcase Concert. It is recommended (but not required) that these selections are memorized.

GRADING RUBRIC:

60% of final grade will be assigned by instructor: (Fall term grade for 12 lessons and Winter term grade for 12 lessons).

- Attendance
- Weekly preparation for lessons and masterclass(es).
- Amount of repertoire learned
- Progress and improvement
- Completion of Performance Project (performance at Engineering Showcase Concert held at the Faculty of Engineering, or other approved venue)
- See below - **Faculty of Music Guidelines for Term Work Evaluation for Applied Lessons**. Please note that applied lesson grades in the 80%-84% and 85%-89% range are considered **excellent**, and that grades above 90% are rare and reserved for professional level playing.

20% of final grade concert attendance:

- Attendance at a minimum of 8 concerts throughout the year. You may attend concerts in-person, online live-streamed, or those posted on youtube.
- Aim to listen to a wide variety of concerts of musical styles, genres and cultures.
- Two written concert reviews, approximately 500 words each. One review will be due in Fall term; the second review will be due in Winter term. At least one of the papers should focus on a concert of a musical style, genre or culture that is new to you.
- Free concert options: Thursday Noon Series or Faculty of Music student concerts.
- These papers will be graded pass/fail. If pass, the student will receive full marks 20/20 to be calculated into the final grade total.

20% of final grade will be determined by Performance Jury (12-minute Jury Exam):

- Jury will be adjudicated by the primary instructor and one other adjudicator
- Adjudicators will provide comments to accompany the grade
- Faculty of music non-performance grading rubric for performance juries.

LEARNING OUTCOMES:

Students will:

- i) Develop practice strategies for learning and preparing musical compositions for lessons, rehearsals and performances.
- ii) Perform musical compositions with appropriate technical efficiency and ease.
- iii) Perform musical compositions with attention to detail and a high level of artistic polish (dynamics, phrasing, articulation, balance and voicing, tone quality, intonation, stylistic understanding etc.).
- iv) As musicians, learn to comment constructively and knowledgeably about colleagues' performances in master-class.

GRADING SCALE:

As determined by the University of Toronto

Outstanding	90 - 100%	A+	4.0
Excellent	85 - 89%	A	4.0
	80 - 84%	A-	3.7
Good	77 - 79%	B+	3.3
	73 - 76%	B	3.0
	70 - 72%	B-	2.7
Adequate	67 - 69%	C+	2.3
	64 - 66%	C	2.0
	60 - 62%	C-	1.7
Marginal	57 - 59%	D+	1.3
	53 - 56%	D	1.0
	51 - 52%	D-	0.7
Inadequate	0 - 49%	F	0.0

STATEMENT ON ACCESSIBILITY:

The University of Toronto is committed to accessibility and accommodation. If you require accommodations for a disability, or have any concerns about the accessibility of the classroom or materials, please be in direct contact with the instructor and supervisor of the course who will make every effort to accommodate your requests.

Accessibility Services may also be contacted at:

<http://studentlife.utoronto.ca/accessibility>

Guidelines for Term Work Evaluation in Applied Music

A- to A+	90 - 100%	Excellent	Exceptional performance at a near-professional level; technical mastery, musical maturity and expressiveness. Outstanding progress in lessons. Assigned work completed and thoroughly mastered.
	85 - 89%		Outstanding performance; considerable polish, depth of understanding with technical prowess, superior performance values such as tone, intonation, rhythmic integrity and voicing, as applicable. Significant progress shown in lessons. Assigned work completed at a very high standard.
	80 - 84%		Very strong musically and technically, demonstrating excellent performance values. Consistent progress throughout the year, and assigned work completed very well.
B- to B+	77 - 79%	Good	Evidence of good preparation with technical and musical competence; some imaginative understanding of the repertoire, but lacking the consistent polish of near professional standard. Generally good progress throughout the year. Assigned work undertaken with generally good results.

	73 - 76%		A good performance overall with technical and musical competence; some imaginative understanding of the repertoire, but with some technical rough- ness and inconsistency. Generally good progress throughout the year.
	70 - 72%		Reasonable standard of performance with some evidence of a good grasp of the musical and technical challenges butwith technical and musical lapses. Good progress overall in lessons but lacking in consistent improvement. Weekly assignments addressed fairly well.
C- to C+	67 - 69%	Adequate (Undergrad)	Although this is an adequate standard of performance, there are inherent technical issues which mar the presentation and limited musical expressive- ness and communication. The student does not work consistently week to week, not always achieving a good standard on assigned work. The improvement is very inconsistent.
	63 - 66%	Failure (Graduate Students)	Adequate but inconsistent performance lacking technical or tonal polish and without a deeper grasp of the music. Some improvement but no steady growth in performance standard. Assigned work often not completed satisfactorily.
	60 - 62%		This is a barely adequate performance, with some sign of musical expression but marred by poor technique. There is only a small amount of improvement in the performance standard. Assigned work

			only somewhat completed.
D- to D+	57 - 59%	Marginal (Undergrad)	A very weak performance with marginal musical expressiveness and limited technique. Marginal improvement in the standard of performance. Very little progress from lesson to lesson.
	53 - 56%	Failure (Graduate Students)	Extremely weak standard of performance with only minimal musical expression and technique. Only marginal improvement shown.
	50 - 52%		This is a bare pass with a marginal performance standard. There is almost no improvement in the performance standard and no indication of a serious effort.
F	0 - 49%	Inadequate	Little or no evidence of even superficial musical or technical grasp of the repertoire. No discernible effort made by the student to complete assigned tasks and no progress shown.