PMU299Y: Applied Performance

2021-2022

Auditions

Enrolment in PMU299Y is based on BOTH auditions and the availability of suitable instructors from the Faculty of Music. Auditions will be adjudicated by one faculty member from the Faculty of Music and one other instrument specialist.

Due to the restrictions on in-person meetings, auditions will be held online rather than in-person during the first two weeks of May. Applicants have the option of playing at their audition time (on Zoom, if you have reliable internet) OR you may submit a video recording of your performance by May 1, 2021, (link to be provided with confirmation of audition) and only your interview will be held by Zoom on one of the dates below.

Tues., March 30, 5 – 7 p.m.
Wed., March 31, 4 – 7 p.m.
Mon., May 3, 4 – 6 p.m.
Tues., May 4, 5 – 7 p.m.
Wed., May 5, 4 – 7 p.m.

Audition Repertoire

Solo Instrumental Applied – Classical
Two contrasting solo pieces (or movements) at Gr. VIII RCM level or above.

Note: Due to the challenges of gathering restrictions, we will not offer a Chamber Ensemble Option for 2021-22.

Audition Request

Email engineering.minors@utoronto.ca by April 1, 2021, with the following information:

• Your first and last name
• Student number
• Instrument
• General availability for audition and/or interview (i.e, time zone you are currently in)
• Will you submit your performance in advance or perform via Zoom?
• Repertoire to be performed at the audition
• Indicate if you have completed RCM Advanced Rudiments (formerly called Grade II Rudiments) or equivalent (not required at time of audition, but before course enrolment)

Calendar Course Description

Individual and small group instruction in either solo instrumental or chamber music settings. Classical music or jazz. Auditions required.

Applied Lesson Instructors

Instructors for the applied solo instrumental lessons will be qualified Doctor of Musical Arts students selected through an application and audition process. The performance component of the U of T Engineering Minor will be supervised by Professor Midori Koga, current Associate Dean, Graduate Education and other instrumental faculty members.